

Fundamental Rights

Editorial criteria

Each paper must be accompanied by:

- title in English;
- an abstract in English with a maximum of 700 characters including spaces;
- the indication of three keywords in English;
- Summary in Italian, immediately after the title, paragraph aligned in the center;

Font: Times New Roman, 12-point body text, 10-point notes, exact line spacing.

Quotes

For citing sources: if the text is long, it should be put in notes. If the text is short (maximum two lines), it remains in the body of the text, using the capital quotation marks «...». Regular character . Phrases in foreign or ancient languages must be written in italics.

Monographs

Indicate the surname of the author, always preceded by the initial of the name followed by a period and a space, using small caps. The title of the monograph in italics, followed by the place and year of publication in regular, the page number (preceded by p. or pp.). In the case of works in several volumes, indicate the volume in Roman numerals:

P. GROSSI, *L'Europa del diritto*, Roma-Bari, 2007, p. 50

Papers of journals

Indicate the surname of the author, always preceded by the initial of the name followed by a period and a space, using small caps, the title of the article in italics, that of the magazine in italics preceded by “in” in regular, the ‘year in Roman numerals, the year in brackets in Arabic numerals, the pages: M. BLOCH, *Serf de la glébe. Histoire d'une expresion toute faite*, in *Revue Historique*, CXXXVI (1921), pp. 220-242.

Encyclopedic entries

Indicate the surname of the author, always preceded by the initial of the name followed by a period and a space, using small caps, title of the item in italics, title of the encyclopedia in italics; volume in Roman numerals, the place and year of publication of the volume; the indication of the pages cited:

E. CORTESE, *Piacentino*, in *Dizionario Biografico dei giuristi italiani*, II, Bologna, 2013

Essays in collective work Indicate the surname of the author, always preceded by the initial of the name followed by a period and a space, using small caps, title of the essay in italics, name and surname of the editor, the indication cur. in brackets, title of the work in italics; the indication of the pages cited:

J. EHRARD, *L'esclavage devant la conscience morale des Lumières françaises: indifférence, gêne, révolte*, in M. Dorigny (cur.), *Les abolitions de l'esclavage. De L.F. Sonthonax à V. Schoelcher, 1793-1794-1848*, Paris-Saint Denis, 2003

In the case of a work with several curators:

A. DE LA FUENTE, *Slaves and the creation of legal rights in Cuba: coartación and papel*, in J. M. Fradera e C. Schmidt-Nowara (curr.), *Slavery and Antislavery in Spain's Atlantic Empire*, New York-Oxford, 2016

Subsequent citations

Once a work has been cited, subsequent citations must contain: the surname of the author always preceded by the initial of the name followed by a period and a space, using small caps, the first part of the title in italics followed by a comma and from cit., indication of the page or pages

P. GROSSI, *L'Europa del diritto*, cit., p. 200

If the same page of the same work cited in the immediately preceding note is cited, it will be sufficient to indicate: Ibid.

If the same work mentioned in the immediately preceding note is cited but a different page, the following must be indicated: Ivi, p. 25

Abbreviations

- a.author
- allattached
- art. article
- artt.articles
- c.column
- cc. columns
- cf. compare
- cit. quoted
- ibid. ibidem
- n.number
- nn.numbers
- op. cit. work cited
- p.page
- pp.pages
- s.following
- ss. following
- v.you see